### Wednesday, March 22  (All times are Eastern)

10 a.m.–8 p.m.  Convocation registration open
Noon–5 p.m.  SAAO Board of Governors’ meeting
4–7 p.m.  NUFA program
5–7 p.m.  Opening reception in the exhibit hall
7–9 p.m.  Evening With the FAAOs, George J. Pasquarello, DO, FAAO, facilitator
9–10 p.m.  Mentorship meeting

*The AAO Membership Committee will facilitate connecting physician mentors with student protégés.*

9–10 p.m.  Train the Trainers Workshop

*Breakout session facilitators will brief their table trainers on how they want techniques taught at the treatment tables. DOs who would like to volunteer as table trainers are also invited to attend to make arrangements with facilitators.*

9–11 p.m.  Evening With the Stars

*Practicing DOs will share with students pearls that are not taught in osteopathic medical school.*

### Thursday, March 23

7 a.m.–8 p.m.  Convocation registration open
7:30 a.m.–7 p.m.  Exhibit hall open
7:30 a.m.–7 p.m.  Osteopathic Education Service open

8–9:30 a.m.—Breakout sessions (ticket required)

1As:  “Exploring HVLA Techniques,” Millicent King Channell, DO, MS, FAAO
1Bs:  “Introduction to the Functional/Still Technique,” Charles A. Beck, DO, FAAO
1Cs:  “OMT for Vocalists,” Sajid A. Surve, DO
1Ds:  “10-Minute Full-Body Treatment and the Circulatory-Respiratory Model,” David Boesler, DO
1Es:  “Integrated Neuromuscular Release,” Lisa Ann DeStefano, DO

9:30–9:45 a.m.  Visit with the exhibitors

9:45–11:15 a.m.—Breakout sessions (ticket required)

2As:  “Exploring HVLA Techniques,” Millicent King Channell, DO, MS, FAAO
2Bs:  “Introduction to the Functional/Still Technique,” Charles A. Beck, DO, FAAO
2Cs:  “OMT for Vocalists,” Sajid A. Surve, DO
2Ds:  “10-Minute Full-Body Treatment and the Circulatory-Respiratory Model,” David Boesler, DO
2Es:  “Integrated Neuromuscular Release,” Lisa Ann DeStefano, DO

11:15 a.m.–2 p.m.  SAAO Board of Governors’ meeting

**Lectures**

2–3 p.m.  “Cervical Lymphatic Anatomy,” Frank Willard, PhD
3–4 p.m.  “Introduction to the Fascial Distortion Model,” Todd A. Capistrant, DO, MHA
4–5 p.m.  “OMT in the Acute Care Setting,” David C. Mason, DO, MBA, FACOFP
5–6 p.m.  “Applying to Residency: A Residency Director Panel on the Single Accreditation and How to Be Competitive,” Lisa Ann DeStefano, DO

6–7 p.m.  Judging the Research Poster Presentation of the Louisa Burns Osteopathic Research Committee and the National Undergraduate Fellows Association

7–8:30 p.m.  Louisa Burns Osteopathic Research Committee’s research forum

7:30–9 p.m.  Pediatric Special Interest Group

8–9 p.m.  Mentorship meeting

*The AAO Membership Committee will facilitate connecting physician mentors with student protégés.*

9–11 p.m.  Evening With the Stars and Stripes

*Practicing DOs and residents will share pearls with students.*

10 p.m.–1 a.m.  SAAO mixer

### Friday, March 24

7 a.m.–6 p.m.  Convocation registration open
7:30 a.m.–5 p.m.  Exhibit hall open
7:30 a.m.–5 p.m.  Osteopathic Education Service open

8–9:30 a.m.—Breakout sessions (ticket required)

3As:  “The Fascial Distortion Model,” Todd A. Capistrant, DO, MHA
3Bs:  “Visceral Manipulation,” Michael L. Kuchera, DO, FAAO
3Cs:  “Balanced Ligamentous Tension,” Hugh M. Etlinger, DO, FAAO, FCA
3Ds:  “Palpation Workshop,” Doris B. Newman, DO, FAAO
3Es:  “OMT in the Obstetric Patient,” Kendi L. Hensel, DO, PhD

9:30–9:45 a.m.  Visit with the exhibitors

9:45–11:15 a.m.—Breakout sessions (ticket required)

4As:  “The Fascial Distortion Model,” Todd A. Capistrant, DO, MHA
4Bs:  “Visceral Manipulation,” Michael L. Kuchera, DO, FAAO
4Cs:  “Balanced Ligamentous Tension,” Hugh M. Etlinger, DO, FAAO, FCA
4Ds:  “Palpation Workshop,” Doris B. Newman, DO, FAAO

(continued on Page 2)
Friday, March 24 (continued from Page 1)

4Es: “OMT in the Obstetric Patient,” Kendi L. Hensel, DO, PhD
11:15 a.m.–1 p.m. Visit with the exhibitors and lunch on your own

Lectures
2–3 p.m. “Lower Extremities for the Athlete,” Charles A. Beck, DO, FAAO
3–4 p.m. “PAAO Self Care,” Leah M. Welsh, DO, and Anthony C. Bianco II, DO
4–5 p.m. “Perform Like a Rock Star on Boards and the Wards,” Joshua Courtney, DO
5–7 p.m. NMM-OMM Certification and Residency Program Information Session
Students and residents can learn about residency opportunities and meet residency program directors.
5:30–6:45 p.m. Student American Academy of Osteopathy’s semisilent auction
7–8:30 p.m. Alumni receptions
9–11 p.m. NUFA social (NUFA members only)
9–11 p.m. Practice for A. Hollis Wolf Case Presentation Competition (presenters only)

Saturday, March 25

7:30–11:30 a.m. Convocation registration open
8 a.m.–noon Osteopathic Education Service open
8–9:30 a.m. — Breakout sessions (ticket required)
5As: Magoun Memorial FAAO-NUFA Forum, Hugh M. Ertlinger, DO, FAAO, moderator (FAAOs and NUFA members only)
5Bs: “Ligamentous Articular Strain,” Wm. Thomas Crow, DO
5Cs: “An Introduction to Osteopathy in the Cranial Field,” Thomas A. Moorcroft, DO

Sunday, March 26

Lectures
8–9 a.m. “Osteopathic Research, Costs and Public Health Requirements: Need for ‘Balance,’” Francesco Cerritelli
9–10 a.m. “Exploring the Effect of Osteopathic Medicine on the Lymphatic System,” Lisa Hodge, PhD
10–11 a.m. “Food as Medicine,” Lynn Lafferty, PharmD, ND, MBA
11 a.m.–noon Research panel discussion
Noon Convocation adjourns

For the most up-to-date schedule, visit www.academyofosteopathy.org.
### Student Registration Form

**2017 AAO Convocation • March 22-26 • Colorado Springs, Colorado**

**INSTRUCTIONS IF YOU CHOOSE NOT TO REGISTER ONLINE AT WWW.ACADEMYOFOSTEOPATHY.ORG**

1. Type or print clearly within boxes below.
2. Submit one completed form per registrant by:
   - emailing the form and credit card information to BSearcy@academyofosteopathy.org.
   - faxing the form with your credit card information to (317) 879-0563.
   - mailing it with the appropriate fee to 2017 Convocation, American Academy of Osteopathy, 3500 DePauw Blvd., Suite 1100, Indianapolis, IN 46268-1136.
3. Read the AAO’s cancellation policy and photo release statement online. If you have any questions or want additional program information, call (317) 879-1881, ext. 220, or email BSearcy@academyofosteopathy.org.

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**REGISTRATION FEES**

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<th>Registration Type</th>
<th>Early (by 1/6)</th>
<th>Regular (1/7-2/28)</th>
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<tr>
<td>Student nonmember</td>
<td>$265</td>
<td>$365</td>
<td>$415</td>
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*On-site registration will be charged at the late rate plus $150.

**Events**

- NUFA program (March 22, no fee) (NUFA members only)
- Opening reception (March 22, no fee)
- Evening With the FAOs (March 22, no fee)
- Evening With the Stars (March 22, no fee)
- LBORC’s research forum (March 23, no fee) *SESSION FULL*
- Evening With the Stars and Stripes (March 23, no fee)
- SAAO mixer (March 23, no fee)
- NUFA social (NUFA members only) (March 24, no fee)
- President’s banquet (March 25) (Not included in registration fee.)

**Payment**

- Visa
- MasterCard
- Discover
- Check made payable to the AAO

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**Address**

- FIRST NAME
- LAST NAME
- NICKNAME FOR BADGE
- STREET ADDRESS
- CITY
- STATE
- ZIP CODE
- COUNTRY (IF NOT THE UNITED STATES)
- DAYTIME PHONE
- FAX NUMBER
- EMAIL ADDRESS
- AOA NUMBER
- OSTEOPATHIC MEDICAL COLLEGE OR OTHER GRADUATE SCHOOL
- GRADUATION YEAR
- OMM fellow
- SAAO chapter officer

**Specialty**

- NMM
- FP
- IM
- Peds
- Sports med
- PM&R
- EM
- OB/gyn
- Ortho
- Other: _______________________

**Program Interest**

- Are you interested in osteopathic cranial manipulative medicine?
  - Yes
  - No

**T-shirt Size**

- X Small
- Small
- Medium
- Large
- X Large
- XX Large
- XXX Large

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Admission to the president’s banquet is not included in the general registration fee. All who wish to attend the banquet must purchase tickets.
Student Lectures and Breakout Sessions

Lectures

Thursday, March 23, 2–6 p.m.

FULL 1As: “Exploring HVLA Techniques,” Millicent King Channell, DO, MA, FAAO

FULL 1Bs: “Introduction to the Functional/Still Technique,” Charles A. Beck, DO, FAAO

FULL 1Cs: “OMT for Vocalists,” Sajid A. Surve, DO

FULL 1Ds: “10-Minute Full-Body Treatment and the Circulatory-Respiratory Model,” David Boesler, DO

FULL 1Es: “Integrated Neuromuscular Release,” Lisa Ann DeStefano, DO

Thursday, March 23, 9:45–11:15 a.m.

FULL 2As: “Exploring HVLA Techniques,” Millicent King Channell, DO, MA, FAAO

FULL 2Bs: “Introduction to the Functional/Still Technique,” Charles A. Beck, DO, FAAO

FULL 2Cs: “OMT for Vocalists,” Sajid A. Surve, DO

FULL 2Ds: “10-Minute Full-Body Treatment and the Circulatory-Respiratory Model,” David Boesler, DO

FULL 2Es: “Integrated Neuromuscular Release,” Lisa Ann DeStefano, DO

Friday, March 24, 8–9:30 a.m.

3As: “The Fascial Distortion Model,” Todd A. Capistrant, DO, MHA

3Bs: “Visceral Manipulation,” Michael L. Kuchera, DO, FAAO

3Cs: “Balanced Ligamentous Tension,” Hugh M. Ettlinger, DO, FAAO, FCA

3Ds: “Palpation Workshop,” Doris B. Newman, DO, FAAO

3Es: “OMT in the Obstetric Patient,” Kendi L. Hensel, DO, PhD

Friday, March 24, 9:45–11 a.m. (continued)

FULL 4Cs: “Balanced Ligamentous Tension,” Hugh M. Ettlinger, DO, FAAO, FCA

FULL 4Ds: “Palpation Workshop,” Doris B. Newman, DO, FAAO

FULL 4Es: “OMT in the Obstetric Patient,” Kendi L. Hensel, DO, PhD

Saturday, March 25, 8–9:30 a.m.

FULL 5As: Magoun Memorial FAAO-NUFA Forum, Hugh M. Ettlinger, DO, FAAO, moderator (FAAOs and NUFA only. This session will not be repeated.)

FULL 5Bs: “Ligamentous Articular Strain,” Wm. Thomas Crow, DO

FULL 5Cs: “An Introduction to Osteopathy in the Cranial Field,” Thomas A. Moorcroft, DO

FULL 5Ds: “Creating Your Own Private Practice (panel discussion),” James W. Binkerd, DO

FULL 5Es: “OMT for the Hospitalized Patient,” Sherman Gorbis, DO, FAAO

FULL 5Fs: “The Fascial Distortion Model,” Todd A. Capistrant, DO

Saturday, March 25, 9:45–11:15 a.m.

FULL 6Bs: “Ligamentous Articular Strain,” Wm. Thomas Crow, DO

FULL 6Cs: “An Introduction to Osteopathy in the Cranial Field,” Thomas A. Moorcroft, DO

FULL 6Ds: “Creating Your Own Private Practice (panel discussion),” James W. Binkerd, DO

FULL 6Es: “OMT for the Hospitalized Patient,” Sherman Gorbis, DO

FULL 6Fs: “The Fascial Distortion Model,” Todd A. Capistrant, DO

Breakout sessions are intended for all audiences, and they have not been rated in terms of experience or difficulty level.